

Martha King

326-A Fourth Street

Brooklyn, NY 11215

Tel: 718-788-7927

E-mail: gpwitd1@gmail.com

Web: www.marthawking.com

Publications in Print

Fiction & Memoir

2021 - *Max Turns Yellow* (mystery novel), New York: Spuyten Duyvil

2019 - *Max Sees Red* (mystery novel), New York: Spuyten Duyvil

2018 - *Outside/Inside: Just outside the art world's inside* (memoir), Buffalo, NY: BlazeVOX

2015 - "Outside Inside" (50 page excerpt) in *A Public Space*, #24, New York

2007 - *North & South* (short story collection), New York: Spuyten Duyvil

2006 - *Seven and More* (prose with art by Basil King), New York: Spuyten Duyvil

2002 - *Separate Parts: Six Memory Pieces*, (memoir) California: Avec Books

1999 - *Little Tales of Family and War* (short story collection) New York: Spuyten Duyvil

Poetry

2004 - *Imperfect Fit*, New York: Marsh Hawk Press

1997 - *Seventeen Walking Sticks* (with art by Basil King), London, England: Stop Press

1982 - *Monday Through Friday* (chapbook), Pennsylvania: Zelot Press

1979 - *Islamic Miniature* (chapbook), New York: Lee/Lucas Press

1978 - *Weather*, New York: New Rivers Press

1975 - *Women and Children First* (chapbook), New York: 2+2 Press

Publications in anthologies

2020 - "'Algate Narcissus' and Basil King's Work in the Late 1960s" - *Light Abstracts the Smallest Things: The Aesthetics of Basil King*, edited by Burt Kimmelman

2014 - "Single with Others" - *The Wreckage of Reason: Back to the Drawing Board*, edited by Nava Renek

2008 - "A Map of Charlottesville" - *The Wreckage of Reason*, edited by Nava Renek

2006 - "Flap and Bugs Go Dancing," - *Brooklyn Rail Fiction Anthology*, edited by Donald Breckenridge

1994 - *Chain: on Gender and Editing*, edited by Jenna Osman & Juliana Spahr

1982 - *Sparks of Fire: Blake in a New Age*, edited by James Bogan & Fred Goss

1976 - *A Decade & Then Some*, edited by Allen DeLoach

Publications in periodicals (partial list)

Chelsea, The Pioneer Valley Advocate, Six Pack, Ikon, Transfer, Glitch, The

Falcon, Niagara Magazine, Carbuncle, Poetry Project Newsletter, First

Intensity, New American Writing, BOMB, Giants Play Well in the Drizzle, North

Carolina Literary Review, House Organ, Cafe Review, Brooklyn Rail, Twenty-

Six, Boog, New York Stories, Local Knowledge, Bombay Gin, Beat Scene (UK),

Skidrow Penthouse, Bone Bouquet, Talisman

Small Press Editor/Publisher

1993- 1994, SpotS Poetry Chaplets. 3 tiny chapbooks

1992 -1994, Northern Lights International Poetry/Brooklyn Series. 4 pamphlets

1983 -1992, Giants Play Well in the Drizzle. 31 issues - An irregular 6-page zine, mailed free to interested readers.

1974 -1976, 2+2 Press - Co-editor with Susan Sherman. 5 chapbooks

Readings/Performances (partial list)

Biblio Bookstore, NYC; Ceres Gallery, NYC; Teachers & Writers, NYC; Poetry Project at St. Marks, NYC; Flying Saucer, Brooklyn; West Side Bar, NYC; Portland Maine Cultural Center; Terminal Bar, Prague; KGN, Ljubljana; ABC No Rio, NYC; San Francisco Poetry Center; Cody's Bookstore, Berkeley; Montauk House, Brooklyn; Kootenay School of Writing, British Columbia; Three Cups, London; Front Street Gallery, Winston-Salem; Safe T Gallery, Brooklyn; Bridgett Mayer Gallery, Philadelphia; Bar Riess, Brooklyn; Zinc Bar, NYC; Black Mountain Museum, Asheville, NC; Prose Pros, NYC; Black Mountain North Symposia, Rochester NY; The Shed, Brooklyn; Infinite Well, New Haven CT; Unnameable Books, Brooklyn; Beryl's Poetry Shop, Brooklyn; St. Andrews University, Laurinburg, NC; Turchin Center for Visual Art, Appalachian State, Boone, NC; HOWL Gallery, NYC; Poetry Project at St. Marks, NYC

Teaching

College of New Rochelle, D.C. 37 satellite campus

Remedial English composition, 1988-1992

Mercy College, Dobbs Ferry, New York

Creative writing, Freshman English, 1981-1992

Personal Milestones

Born Martha Winston Davis in Charlottesville, Virginia, 1937

Attended University of North Carolina at Chapel Hill, 1954-55

Attended Black Mountain College summer 1955

Married painter Basil King in San Francisco in 1958

Daughter Mallory Lambert, born 1963

Daughter Hetty Malke, born 1964

Editorial work in mainstream book publishing (Random House, Praeger Publishers) 1960-1963

Freelance work at almost anything (typist, copyeditor, clerk, earring designer, costume jewelry repair, ghostwriter) 1963-67

Began writing regularly in the early 1970s

Editorial work for nonprofit organizations (Mobilization for Youth, Creative Artists Public Service [CAPS], Poets & Writers) 1967-1982

Editor and writer for Memorial Sloan-Kettering Cancer Center, 1983-1992

Editor and writer for National Multiple Sclerosis Society, 1995-2011

Four grandchildren, born between 1999 and 2009

Curator with Elinor Nauen, Prose Pros Reading Series at SideWalk Cafe, 2007-2018